

# Conference 'Black Mobilities in the Atlantic World'

Institute for Black Atlantic Research, University of Central Lancashire  
13-14 January 2022 | Online via Microsoft Teams

## PROGRAMME

All time indications are UCT (London / Lisbon / Dakar / Accra)

### Thursday, 13 January

11:00-11:10 Welcome Addresses

11:15-12:45 Panel 1: Black Oceanic Passages

*Chair: Alan Rice*

An Ocean Drama: Poetics of Mobility in Canisia Lubrin's *The Dyzgraph<sup>xst</sup>*  
*Barbara Gföllner, University of Vienna*

Recipes and Reciprocities:  
Literary, Racial and Interspecies Histories of the Salt Fish Diaspora  
*Mapule Mohulatsi, University of the Witwatersrand*

Waves of Emancipation:  
Olaudah Equiano's Atlantic Travels beyond the Middle Passage  
*Astrid Haas, University of Central Lancashire*

12:45-13:45 Lunch Break

13:45-15:30 Panel 2: Black Mobilities between the Caribbean, Africa, and Europe

*Chair: Raphael Hoermann*

*Seeds of Empire* in the Black Anthropocene:  
Collapsing Temporal and Spatial Distances in the Diasporic Caribbean  
*Bergit Arends, Courtauld Institute of Art, London, and Joy Gregory, Independent Artist and University of the Arts, London*

Haitian Exiles as Black Atlantic Nomads during the 1960s  
*Jeanne Essame, Worcester Polytechnic Institute*

Transatlantic Literary and Visual Inspirations  
in George Hallett's Black Photographic Representations  
*Christine Eyene, University of Central Lancashire*

The Mobilities and Immobilities of Development, Race and Gender  
in Jamaica: *Here Comes the Sun* (2016) by Nicole Dennis-Benn  
*Gigi Adair, Bielefeld University*

15:30-15:45 Tea / Coffee Break

15:45-17:30 Panel 3: Black Atlantic Slavery and Its Legacies

*Chair: Andrea Sillis*

Either Witches or Saints: On Excavating the Colonial Archive  
or the Vindication of the Female Enslaved

*Marcelo José Cabarcas Ortega, University of Pittsburgh*

Problematizing Itinerancy as Trope for 'Sojourner' Truth

*Claudine Raynaud, University of Montpellier 3—Paul Valéry*

Lost Friends: Writing Black Family Histories  
through 'Information Wanted' Advertisements

*Katherine Burns, University of Edinburgh*

'National Narrative': Interrogating the Links between Slavery  
and French Atlantic Heritage, Amplifying Black Diasporic Voices

*Elisa Moris Vai, Independent Artist and University of Lille*

17:30-17:45 Tea / Coffee Break

17:45-19:00 Keynote Lecture

*Chair: Astrid Haas*

Provincializing Europe:  
Capturing Hidden Narratives of Gambian Mobility and Return

*Pamela Kea, University of Sussex*

19:05-19:30 Digital Reception

Launch of the BIMAAR Website – *Astrid Haas*

Presentations by Local Community Organisations:

*Preston Black History Group*

*Lancaster Black History Group*

*Sewing Café Lancaster*

## Friday, 14 January

### 11:00-12:45 Panel 4: Black Atlantic Sounds and Performances

*Chair: Christine Eyene*

Black Atlantic Mobilities and *In Dahomey: Broadway and the Community*  
*Jennafer Holt, University of Central Lancashire*

Black Artists in Motion and the Making of Space:  
The Mobilization of Modernist Entertainment Infrastructures  
and the Politics of Black Performance Culture in Interwar Paris  
*Carmen Dext, University of Regensburg*

The Roots and Routes of Reggae:  
Textual, Cultural and Physical Mobility in Jamaican Popular Music  
*David Bousquet, University of Burgundy*

In Response to the Archive:  
Researching Post-Colonial Identity through Digital Media  
*Hakeem Adam, Independent Artist and University of the Arts, Bremen*

12:45-13:45 Lunch Break

### 13:45-15:30 Panel 5: Mobilities in Contemporary African (Diaspora) Writing

*Chair: Raphael Hoermann*

New African Diasporas and Afropolitanism in the Work of Taiye Selasi  
*Elisa Bordin, Ca' Foscari University*

Black African Families and New Modes of Being in the World  
*Cristovão Nwachukwu, University of Florida*

'No (Particular) Place to Go': (Im-)Mobility and Trauma  
in Yaa Gyasi's *Homegoing* and Colson Whitehead's *The Nickel Boys*  
*Dirk van Rens, University of Eastern Finland*

Space, Im/Mobility, and Transnational Self-Making  
in *Blonde Roots* and *Homegoing*  
*Marian Ofori-Amofo, University of Bayreuth*

15:30-15:45 Tea / Coffee Break

15:45-16:45 Panel 6: Black Inter-American Movements and Mobilities

*Chair: Eduardo Tasis*

Black Movements in Latin America:  
Contemporary Political Landscapes and Resilient Ecosystems

*María del Pilar Ramírez Gröbli, University of Bern*

Knowing Your Name Only After You're Gone: Murals and Black Lives Matter

*Hannah Jeffery, University of Edinburgh*

16:45-17:45 Tea / Coffee Break and Optional Chat  
(Teams session to stay open until 17:30)

17:45-19:00 Creative Practitioners' Roundtable: Black Creativity in Northern England

*Chair: Alan Rice*

*Tayo Aluko, Liverpool*

*Christine Eyene, Preston and London*

*Adam Lowe, Manchester*

*Jade Montserrat, Whitby*

19:05-19:15 Valedictory Address

### Registration:

To register, please send an email to Dr Andrea Sillis | [asillis1\[at\]uclan.ac.uk](mailto:asillis1[at]uclan.ac.uk)

### Access:

Online via Microsoft Teams | All registered participants will receive the access links to the conference sessions in due time before the conference.

**We graciously acknowledge the support  
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INSTITUTE FOR BLACK  
ATLANTIC RESEARCH

UCLan Research Centre  
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